

## PROSPECTIVE PROGRAMME FOR THE SEASON

Mr. IRVING begs to announce that before the close of the present season, which will end on JULY 23rd, the following Plays will be presented:—

### JULY.

Monday	11	MERCHANT OF VENICE.
Tuesday	12	MERCHANT OF VENICE.
Wednesday	13	MERCHANT OF VENICE.
Thursday	14	MERCHANT OF VENICE.
Friday	15	MERCHANT OF VENICE.
Saturday	16	MERCHANT OF VENICE.
SATURDAY	16	MERCHANT OF VENICE. (Morning Performance)

Monday	18	EUGENE ARAM and THE BELLE'S STRATA.
Tuesday	19	EUGENE ARAM and THE BELLE'S STRATA.
Wednesday	20	CHARLES I.
Thursday	21	CHARLES I.
Friday	22	EUGENE ARAM and THE BELLE'S STRATA.
Saturday	23	MR. IRVING'S BENEFIT. (Last Night of the Season)

The Bill of the Play will in every part of the House be supplied without charge. No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaints, or especially of dissatisfaction, to refer to the Acting Manager, Mr. BRAM STOKER.


Prices: Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s. Private Boxes, £1 11s. 6d., £2 12s. 6d., £3 3s. and £4 4s.

DOORS OPEN AT 7.30, PERFORMANCE TO COMMENCE AT 8.

NO FEES OF ANY KIND.

Stage Manager	- - -	Mr. H. J. LOVEDAY.
Acting Manager	- - -	Mr. BRAM STOKER.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom seats can be booked One Month in advance, also by Letter or Telegram.



ROYAL

# Lyceum Theatre.

—:O:—

*Sole Lessee and Manager,*

MR.

## HENRY IRVING


—:O:—

THE

# MERCHANT

OF

# VENICE.





This SATURDAY MORNING JULY 16th, 1881,

At Two o'clock,

WILL BE PRESENTED, SHAKESPEARE'S COMEDY,

THE  
MERCHANT  
OF  
VENICE.

Scenery by Messrs. HAWES CRAVEN, W. CUTHBERT, W. HANN,  
and WILLIAM TELBIN.

Costumes by AUGUSTE & CO., and Mrs. REID.

The Overture and Incidental Music Composed by Mr. HAMILTON CLARKE.  
Machinist, Mr. MATHER. Appointments by Mr. ARNOTT.

Shylock	...	...	Mr. HENRY IRVING.
Duke of Venice	...	...	Mr. BEAUMONT.
Prince of Morocco	...	...	Mr. TYARS.
Antonio	...	...	Mr. CHILD.
Bassanio	...	...	Mr. TERRISS.
Salanio	...	...	Mr. HUDSON.
Salarino	...	...	Mr. HARBURY.
Gratiano	...	...	Mr. COVENEY.
Lorenzo...	...	...	Mr. ANDREWS.
Tubal	...	...	Mr. J. CARTER.
Launcelot Gobbo	...	...	Mr. S. JOHNSON.
Old Gobbo	...	...	Mr. ARCHER.
Gaoler	...	...	Mr. DWYER.
Leonardo	...	...	Mr. MARION.
Balthazar	...	...	Mr. LOUTHER.
Stephano	...	...	Mr. CLIFFORD.
Clerk of the Court	...	...	Mr. BLACK.
Nerissa	...	...	Miss WINIFRED EMERY.
Jessica	...	...	Miss ALMA MURRAY.
Portia	...	...	Miss ELLEN TERRY.

Magnificoes, Officers of the Court, Gentlemen and Gentlewomen, Pages,  
Citizens, Soldiers, Jews, Masquers, Musicians, Serenaders, Gondoliers,  
Moors, Fruit Sellers, Water Carriers, Servants, &c.

Scene—Partly at Venice and partly at Belmont.



Synopsis of Scenery.

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ACT I.

SCENE 1.	VENICE—A PUBLIC PLACE	...	...	W. TELBIN.
SCENE 2.	BELMONT—PORTIA'S HOUSE	...	...	HAWES CRAVEN.
SCENE 3.	VENICE—A PUBLIC PLACE	...	...	W. TELBIN.

ACT II.

SCENE 1.	A STREET	...	...	W. HANN.
SCENE 2.	ANOTHER STREET	...	...	HAWES CRAVEN.
SCENE 3.	SHYLOCK'S HOUSE BY A BRIDGE	...	...	W. TELBIN.

ACT III.

SCENE 1.	BELMONT—A ROOM IN PORTIA'S HOUSE	...	...	W. HANN.
SCENE 2.	VENICE—A STREET	...	...	"
SCENE 3.	BELMONT—A ROOM IN PORTIA'S HOUSE	...	...	"
SCENE 4.	VENICE—A STREET	...	...	"
SCENE 5.	BELMONT—A ROOM IN PORTIA'S HOUSE	...	...	"

ACT IV.

SCENE.	VENICE—A COURT OF JUSTICE	...	...	W. CUTHBERT.
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ACT V.

SCENE.	BELMONT—PORTIA'S GARDEN, WITH TERRACE...	...	...	HAWES CRAVEN.
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